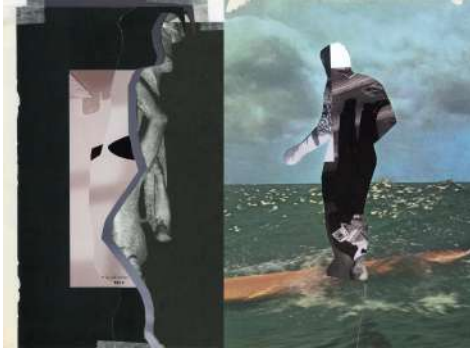


Checklist: *Real Realism* curated by Laura Horne [laurahorne@tussemagazine.com](mailto:laurahorne@tussemagazine.com)  
SPRING BREAK ART SHOW: BOOTH #1126



Amy Bassin

"Undefined Distance", 2019

Photo collage print on fabric

54 x 42 inches

Ed. 1 of 4

Price: \$800



Jack Henry

"Untitled", 2022

Epoxy resin, marble dust, cement and steel

21" x 19" x 14"

Price: \$3,000



Jack Henry

Trove, 2021

Epoxy resin and steel

21" x 18" x 12"

Price: \$3,000



Laura Horne

"Untitled: Ubiquity of Things", 2022

Found objects and pigment prints installed on adhesive wallpaper

70 x 37 x 14 inches (variable)

Price: \$550



Julia Kissina

“Paradise”, 2021

Watercolor and ink on paper

18 x 24 inches

Price: \$2,200



Julia Kissina

“Dancing”, 2021

Watercolor and ink on paper

14 x 19 inches

Price: \$1,200



Julia Kissina

“Honor”, 2021

Watercolor and ink on paper

18 x 24 inches

Price: \$2,200



Julia Kissina

“Owls”, 2021

Watercolor and ink on paper

14 x 19 inches

Price: \$1,200



Julia Kissina

“Gothic”, 2021

Watercolor and ink on paper

14 x 19 inches

Price: \$1,200



Julia Kissina

“Love Love Love”, 2021

Watercolor and ink on paper

23 x 31.5 inches

Price: \$3,200



Brian Zegeer

*Stochastic Garden, as with all those who are dying, 2022*

archival pigment prints, plywood, galvanized steel wire, aluminum conduit,  
plexiglass, found objects, lcd monitor, mixed-media animation

dimensions variable

Price: \$3,500